



DV-1901070102041200 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April - 2022

CCT-12 : English

(Indian Literature in Translation)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal (14) marks.

1 (A) Analyse the importance of 'Sabha Parva' as part a great Indian oral epic *Mahabharata*.

OR

(B) Role of Draupadi's magnificence in 'Sabha Parva'.

2 (A) Study *Godan* is a realistic picture of socio-economical oppression of the labour class in a feudal society.

OR

(B) Write an elaborate note on the significance of the title: *Godan*

3 (A) *Aavaran* "unshackle ourselves from the bonds of false knowlge."- Elaborate.

OR

(B) Assess *Aavaran* as an artistic attempt to rewrite history.

4 (A) Write an essay on - Centrality women characters of *Akoopar*.

OR

(B) Interpret *Akoopar* as an eco-centric novel.

5 Attempt a note on ANY TWO of the following.

(i) Sage Narada's rhetoric on warfare.

(ii) Narsimhe Gowda

(iii) Myth of *Akoopar*

(iv) *Dhanian*